


Dayton Ohio Chapter

The American Guild of Organists



www.agodayton.org

February 2014 

Contact Us:

OFFICERS

Thomas Aldridge, Dean
937-286-1427 cell
tald@prodigy.net
Matt Dierking, Sub Dean
937-767-1753

matt.dierking@agodayton.org
Priscilla Acuff, Secretary
937-296-1430

pjacuff711@sbcglobal.net
H. Decker Jones, Treasurer
937-258-2723

deckerjones@sbcglobal.net
Pr. Stephen Kimpel, Chaplain
937-253-2156

s_kimpel@yahoo.com

BOARD MEMBERS

Jeanne Schierloh, 937-434-3107
djschierloh@sbcglobal.net

Daniel Yoder, 937-903-9462
yoder.daniel.a@gmail.com

John Ziegenhagen, Auditor
937-879-0268
ziegenja@yahoo.com

Ellen Bagley, Membership Chair
937-426-2172
ebagley@daytonperformingarts.org

Terry Donat, Placement Chair
937-478-2634
terrydonat@gmail.com

Carol Horn, 937-890-5958
jecahorn@woh.rr.com

Trudy Faber, 937-399-1251
tfaber@wittenberg.edu

Effie Sue Kemerley, Past Dean
937-429-2308
ekemerley1@woh.rr.com

Jim Owen, Legal Counsel
937-293-2392
wjasowen@aol.com

COMMITTEE CHAIRS

Phyllis Warner, Nominating
937-667-1249
warnerp@cds.com

Hospitality

Open

Trumpetings Editor

Aaron Sheaffer, 937-426-5038
asheaffer@woh.rr.com

Wilma Meckstroth, Organ Academy
937-434-5033
rmeck@aol.com

If you change your address, telephone number, or e-mail address, please call or email **Ellen Bagley**, Membership Chair, (See phone & email above) to update our directory database and mailing list. Be sure to add your zip + 4 code.

A Wealth of music ahead of us:

Yun Kim in Concert!

Dayton Chapter March Meeting
Sunday, March 30, 2014 – 3:30 pm
Shiloh United Church of Christ

Sunday, March 30, 3:30 pm—For our March Chapter



meeting join us for the **dedicatory recital** of the new organ console and additions by Allen Organ at Shiloh Church, located at North Main Street and Philadelphia Drive in Dayton. The concert is co-sponsored by Shiloh and Dayton Chapter.

Our chapter's own Yun Kim will showcase the various resources available in the 4-manual Möller pipe organ with delightful original works and transcriptions for organ. In addition to the new console, the 55 rank 1979 Möller pipe organ was enhanced with 4 new 32' digital ranks as well as a Vista Navigator. Among Yun's selections will be the emotionally charged *Variations on a Theme of Handel* by Arno Landmann; the warhorse *Toccata* by Sergei Prokofiev; Iain Farrington's bright and breezy *Fiesta!*; and a performance of the complete *Carnival of the Animals* by Camille Saint-Saëns.

Yun is a past-dean of the Dayton chapter and has been a very active concert artist. She has been a featured solo recitalist for the Region V AGO Conventions in both 2011 and 2013, and has been praised for her imaginative programming, commanding technique and outstanding musicianship. Please come and enjoy the early spring Sunday afternoon with exciting music. Kids are welcome as well! A reception will follow. **Yun's CDs**—one recorded at Christ Episcopal Church another at St. Mary's Church—are available through her web site yunkyongkim.com. Host: **Aaron Sheaffer**.

Also featured on Sunday, March 30—



• **Sunday, March 30, 4 pm**, chapter member **Trudy Faber** will present an organ recital at Covenant Presbyterian Church, located in downtown Springfield at the corner of North St. and Limestone St. (with a large parking lot off Limestone, across from the News-Sun building). A wide variety of pieces will be performed, including Bach, of course, parts of *A Sweet for Mother Goose* with narration by Trudy's husband, **Dr. J. Arthur Faber**, and a piece for pedals only by Jean Langlais. The Covenant Choir will also sing two numbers.

Job Openings:

Please check the Web Site www.agodayton.org regularly for job openings. It is continually up-to-date.

“If everyone thinks of me as an organist, then after the fact, I am determined to become one.”

Felix Mendelssohn

Complaints,

Complaints:

“Please! NO more new hymns. What’s wrong with the inspiring hymns with which we grew up? When I go to church it is to worship God, NOT to be distracted with learning a new hymn! Last Sunday’s was particularly unnerving. While the text was good, the tune was quite unsingable and the harmonies were quite discordant.” ...a letter written in 1890 – the hymn complaint? *What a Friend We Have in Jesus*.

More Concerts to Note:

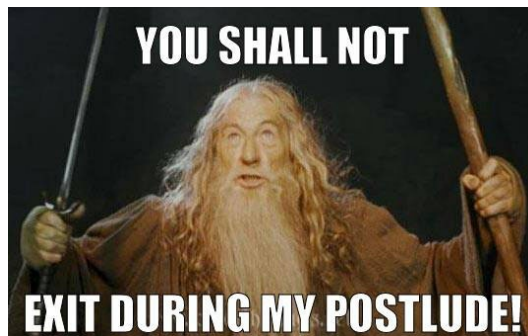
● **Winter into Spring – An Instrumental Concert** Featuring **John Edlmann and Friends** – **March 2, 2014 3:00 PM** – Church of the Holy Angels, 1322 Brown St., Dayton OH. Edlmann, director of music at Holy Angels since 2003, and a gathering of skilled, willing and able musicians from all walks of life gather to assist in this eclectic afternoon musical journey. Experience a musical journey spanning more than 30 years in the life of this fine Dayton musician. Thanks to the generosity of Carrie Yearwood through the Dayton Foundation, John has invited a diverse ensemble of 17 area musicians from UD and elsewhere to assist in the performance, which will include many arrangements used at weddings throughout the Dayton Area since 1986, as well as thematic works never before performed in public. Admission is free! Please join us for a unique and wonderful afternoon musical adventure!

● **Sunday, March 16th, 4:30 p.m., St. Mary’s Church**, 310 Allen St., Dayton. **Music for a Cathedral** – **Jerry Taylor, Organist**. A recital of beautiful organ music perfect for a cathedral setting and the wonderful Romantic Austin organ at St. Mary’s Church with over 3,000 pipes. Cesar Franck’s monumental *Grand Piece Symphonique* and music by Battle Creek composer, Edwin Barnes will be on the program. Jerry Taylor has been the Minister of Worship and music for the Kettering Seventh-Day Church and Music Associate for Westminster Presbyterian Church since 1986. For more info, go to stmarydayton.org.

● **Saturday, April 6 TBD pm Organ Crawl at Three Downtown Churches including Water Organ(!)**. Followed by dinner (optional) at a local restaurant. Dayton. Host: **Tom Aldridge**.

● **Saturday, May 17th, 7:30 p.m. Let the Bright Seraphim** – Music for Trumpet, Organ and Voice at St. Mary’s Church, 1322 Brown St. Dayton. A wonderfully varied concert of music for trumpet, organ and voice performed by **Eric Knorr**, Trumpet, **Kathy Maresca**, Organist, and **Diane Walters**, Soprano, will be performed in the beautiful setting of St. Mary’s Church. Works will include Aaron Copland’s *Fanfare for a Common Man*, G. Faure’s *Pie Jesu* and *Pavane*, and Handel’s *Let the Bright Seraphim*. An interesting jazzy contemporary piece for trumpet and organ by Phillippe Mabboux will also be performed as well as other compositions. For more info, go to stmarydayton.org.

● **Just Added!: Friday, June 6, 7:30 pm Duo Organists** in concert. Save the date.





Thanks so much to all the Dayton Chapter members who played for our **January Concert at First Lutheran Church**. Nearly fifty chapter members and friends attended the recital which featured ten members of our chapter. The broad range of music and musicians made for wonderful afternoon of music and camaraderie. The variety of music included transcriptions, spirituals, old (Buxtehude) and new (member-composed); organ solos as well as music with trombone, voice, and piano. Check out all the photos on Facebook.

Back row: Dave Schierloh, Elizabeth Graham MacConnell, Alan Kimbrough, Jerry Taylor, Linda Schutt
Front row: Jeanne Schierloh, Deb Macaulay, Phyllis Warner, Carolyn Ripp, Ellen Bagley. *Photo by David Ripp*

The organist was getting stoned.....now, that's a novel concept.....

And it came to pass, when Paul was at Corinth, he and certain disciples came upon a mob that was stoning an organist. 2 And Paul said unto them, "What then hath he done unto thee that his head should be bruised?" 3 And the people cried with one voice, "He hath played too loud." 4 Yea, in the singing of psalms, he maketh our heads to ring as if they were beaten with hammers. 5 Behold, he sitteth up high in the loft, and mighty are the pipes and mighty is the noise thereof, and though there be few of us below, he nonetheless playeth with all the stops, the Assyrian trumpet stop and the stop of the ram's horn and the stop that soundeth like the sawing of stone, and we cannot hear the words that cometh out of our own mouths. 6 He always tosseth in the variations that confuse us mightily and playeth loud and discordant and always in a militant tempo, so that we have not time to breathe as we sing. 7 Lo, he is a plague upon the faith and should be chastised." 8 Paul, hearing this, had himself picked up a small stone, and was about to cast it, but he set it down and bade the organist come forward. 9 He was a narrow man, pale of complexion, dry, flaking thin of hair. 10 And Paul said unto him, "Why hath thou so abused thy brethren?" 11 And the organist replied, "I could not hear them singing from where I sat, and therefore played the louder so as to encourage them." 12 And Paul turned round to the mob and said loudly, "Let him who has never played an organ cast the first stone." 13 And they cast stones for awhile until their arms were tired and Paul bade the organist repent and he did. 14 And Paul said unto him, "Thou shalt take up the flute and play it for thirty days, to cleanse thy spirit." 15 And afterward, they returned to Corinth and sang psalms unaccompanied and then had coffee and were refreshed in the faith.

From Prairie Home Companion



Dayton Chapter

American Guild of Organists
c/o Sheaffer
3218 Indian Ripple Rd. Unit 18
Beavercreek, OH 45440-3669